Guitarists Paolo Ballardini & Mauro Vero present

GUITAR STORY

A CHRONOLOGICAL JOURNEY THROUGH THE MUSIC OF THE ICONS WHO SHAPED THE WORLD'S MOST POPULAR INSTRUMENT

The history of the world's most popular instrument, retraced through a program that begins with lute transcriptions, moves into the 20th century with the syncopated music of Django Reinhardt and Charlie Christian, and travels—decade by decade—all the way to the present day.

Classical, swing, Latin, tango, country, and blues are just a few of the genres in which the guitar has carved out a major role. These styles are brought back to life in a concert that showcases the guitar's constant stylistic and technological evolution.

A tribute to the masters of the six-string who, through their virtuosity and unique styles, have made the guitar the most played instrument in the world.

On stage, ten guitars: each piece finds its ideal instrument, and the collection itself becomes the natural stage design of the performance.



PAOLO BALLARDINI

classical guitar, acoustic guitar, dobro, Cuban tres

MAURO VERO

acoustic guitar, classical guitar, jazz guitar, bouzouki, Venezuelan cuatro



Mauro Vero, is an electric and acoustic guitarist, singer, composer, and arranger. He began studying the guitar at the age of nine and graduated in classical guitar from the Cuneo Conservatory in 1990. He has been teaching modern guitar for 30 years at music institutes across Liguria (Panta Musica, CEPU, Music'arte, Pergolesi, Doremusica, and "A. Biancheri" Philharmonic of Ventimiglia) and holds masterclasses on electric guitar and improvisation. He has toured with Franco Fasano and worked as a session player on dozens of recording productions. He recorded TV theme songs for Canale 5 (Cristina D'Avena) and performed on major national networks (RAI 1, RAI 2, Canale 5, Rete 4, RAI Radio 2). He has accompanied live artists such as Nicola Di Bari, Jimmy Fontana, Fausto Leali, Iva Zanicchi, Teresa De Sio, Gino Paoli, Roberto Vecchioni, Michele, Danila Satragno, Roberta Alloisio, Amara, and Alberto Bertoli. He has maintained an intense collaboration with pop singer-songwriter Franco Fasano, touring, recording albums, and appearing on radio and television specials (Radio and VideoItalia, TMC, "Help"). In the jazz circuit, he has jammed and collaborated with Riccardo Fioravanti, Rosario Bonaccorso, Dado Moroni, Marco Fadda, Gilson Silveira, Giorgio Palombino, Flavio Boltro, Fabrizio Bosso, Paul Jeffrey, Alessandro Collina, Ellade Bandini, and Paolo Pelegatti, among others. He has released four albums of original instrumental music: *Itinerari* (2007), *La strada di casa* (2010), *Earth* (2017), and *DUNE* (2024).

www.maurovero.com



Paolo Ballardini boasts over twenty years of experience as a professional session guitarist, building a career that spans solo concerts, theatre orchestras, television ensembles, tours, recording sessions, composition, TV soundtrack scoring, and teaching. He has worked in the house bands of major RAI television shows such as *Star Academy*, *I migliori anni*, and *Tale e Quale*. With the *I migliori anni* orchestra, he has shared the stage with Italian and international icons including Renato Zero, Fabio Concato, Fiorella Mannoia, Gianna Nannini, Nile Rodgers, Christopher Cross, Midge Ure, Gloria Gaynor, Eric Burdon, The Trammps, KC & the Sunshine Band, Mark King, Leo Sayer, Tony Hadley, Ron, and Francesco Gabbani. In 2010, he won the audition for lead guitar in the musical *Mamma Mia!* and has since collaborated with top national productions including *Saturday Night Fever*, *Pretty Woman*, *Chicago*, and *Jersey Boys*. His career has taken him to international stages, including the European tour of "Monodia", the Canadian tour of Fausto Leali and Marcella Bella, and the European tour of the rock opera *Excalibur* by Breton producer Alan Simon, where he performed alongside legendary artists such as Martin Barre (Jethro Tull), John Helliwell (Supertramp), Michael Sadler (Saga), John Kelly, Maggie Reilly, and Moya Brennan. He is the leader and composer of the critically acclaimed instrumental project **BALLARD**, which features guest appearances by Derek Sherinian (ex-Dream Theater), Brett Garsed, Colin Edwin (Porcupine Tree), and Adàm Marko. He works as a session man on dozens of productions, including *Excalibur 4* and *Excalibur 5*, Roby Facchinetti & Riccardo Fogli's single "Arianna", and Alan Simon's album *Big Bang* in collaboration with NASA.

www.paoloballardini.com

PROGRAM EXCERPT

J.S.BACH **Bourrè**

AZEVEDO **Brasilerinho**

DJANGO REINHARDT **Nuages**

CHARLIE CHRISTIAN **Rose room**

W.A. MOZART **Rondo a la Turka**

STING **Saint Agnes and The Burning Train**

PAT METHENY **Last Train Home**

ARMANDO CORSI **Sonatina**

TOMATITO **Libertango**

AL DI MEOLA/PACO DE LUCIA **Mediterranean sundance**

HANK MARVIN **Apache**

ERIC CLAPTON **Layla**

SANTANA **Samba pa ty**

MAURO VERO **Soffio d'Africa**

PAOLO BALLARDINI **Recuerdo de Madrid**

PAST FESTIVALS & VENUES

- **Festival della Chitarra di Valbrona**
- **Festival Chitarristico "Chitarre sul Mare"** (Varigotti)
- **PercFest – Festival Internazionale delle Percussioni (**Laigueglia)
- **Teatro Salvini** – Il "Teatro più piccolo del mondo" (Pieve di Teco)
- **Teatro dell'Attrito** (Imperia)
- **Festa della Musica** (S. Bartolomeo al Mare)
- **Festa delle Erbe e delle Piante Aromatiche** (Borgo Storico di Rollo)
- **Rassegna Culturale "Notte Bianca Città di Imperia"**
- **Rassegna "Musica in Piazza"** (Cisano sul Neva)

SUITABLE LOCATIONS

Theatres, auditoriums, cultural festivals, concert halls, and open-air venues.

TECHNICAL RIDER

MINIMUM STAGE SIZE

3 x 3 meters

POSITION 1 (Mauro Vero - Left-sided facing the stage)

N° 1 Stereo D.I.

N° 1 Mono D.I.

N° 1 Mic (Beta58 or equivalent) + Mic stand

N°1 floor monitor

N°1 Music Stand

N°1 armless chair

POSITION 2 (Paolo Ballardini - right-sided facing the stage)

N° 1 Stereo D.I.

N° 1 Mic (Beta58 or equivalent) + Mic stand

N°1 floor monitor

N°1 Music Stand

N°1 armless chair

CONTACTS

Paolo Ballardini: Tel. +39 3398380169 Mail paoloballard@gmail.com

WEBSITE: https://www.paoloballardini.com/guitarstory

MAURO VERO e PAOLO BALLARDINI





PRESENTANO

GUITAR STORY

UNA CHRONOSTORY DELLA "SEI CORDE" ATTRAVERSO LA MUSICA DEI PROTAGONISTI DELLO STRUMENTO PIÙ POPOLARE AL MONDO